



Conestoga College, Monday, Jan. 26, 1987



L.E.D.

Martin Harrison from the electrical technician machinery and apparatus program pets Sparky's "Light Emitting Dog" coat. See story page 5. Dan Schiller/Spoke

Promotional video rocks BRT studio Jan. 19

By Terry De Souza

Conestoga College Broadcasting students participated in the filming, writing, and acting of a promotional rock video for Kim McCaul, a professional singer and song writer, here in the college's T.V. studio, Jan. 19.

The video was written by Peter Lipert, a student in the broadcasting program, with the aid of McCaul. Students acting in the production were Rob Webster, who lipsinked percussion, Renata Van Loon, lipsinked back-up vocals, Joe Harcar, acted as a delivery man and Peter Lipert, lipsinked lead guitar.

Professional aid was supplied by Karen McCaul, Kim's sister, who is also in the music business and Dan Fil, ex-member of the pop band Luba, lipsinked keyboards.

The video began with McCaul, lead vocals waiting in a mock warehouse. She is met by a delivery man who has delivered several boxes of recording equipment and explains to him that she is waiting for the cast and technicians to film a video. The delivery man leaves and as McCaul waits music starts to play. At this point boxes begin to open revealing the drummer and keyboardist, then dancers float onto the set and the song proceeds.

Approximately, four takes were needed to film the video, which was one of two that was to be shot during the day. The title of the first video was Don't stop the music, which was shot at 11:00 a.m. and ended at 1:30 p.m. The second video was shot in the afternoon and was a ballad unlike the first video which held to an upbeat pop style.

The production gave the students the chance to work with a professional and offered practical learning experience.

This was not the first Video filmed at Conestoga. McCaul's sister Karen had participated with Conestoga students in the production of a video in past years and found the experience rewarding. She contacted Kim and suggested that she too, take advantage of free production.

McCaul said that she enjoyed working with the students because the setting was relaxed. "When you are working in a professional studio there is no time for fun because someone is paying the bills and wants you in and out as fast as possible."

McCaul started her career with her sister Karen doing a television show which was produced in Hamilton, called The Music Store. "We just walked in and strutted our stuff. We

showed the producer some publicity photos, auditioned for the part and got it. You have to go to these people and push yourself because they will not come looking for you."

Before McCaul started to act or sing she was a model. Then in 1980 she began singing lead vocals for a band called Robert E. Lee., which lasted for five months. After this she became serious about acting and obtained small roles in other television shows such as Bizarre, and If You Can See What I See.

McCaul's real love was music so she again began to sing lead vocals for a band named Platinum Plus which toured through the United States and finally rested at the Gypsy in York Dale, Toronto as the house band. "Touring in the States is where the money is but it is also where the hassles are. Sometimes we had to bribe border guards to let us pass. The Americans do not want anymore entertainers there because they have 50 bands down there to every 5 bands up here. It's too bad because I feel

Canadians have more talent because they have to try twice as hard to get accepted."

McCaul's agent resides in Atlanta, and she will be joining him soon to present the video tape which was made at Conestoga. The video can only be used as a promotional device and not a commercial one because it was produced by students but McCaul feels it will become an asset to her career.

McCaul intends to send the video to Ed Mcman's star search. "Even if you do not make the show there is always some influential agents looking at you," said McCaul.

McCaul's only regret about her career decision is that she did not start writing songs sooner. "I love my work, its energy and its travel."

When asked how she felt about the industries computer systems replacing band members she said, "You can do fantastic things with emulators, but they should be used only as aids. I love having musicians on stage it brings life and theatrics into shows."

Loans may expire

By Scott Russell

Last year, nearly 3,000 Ontario post-secondary students were put on the Ontario Student Assistance Program (OSAP) restricted list, making them ineligible for further OSAP assistance, a Ministry of Education news release said.

If you received OSAP aid last year, but not this year and are attending a post-secondary institution, your six-month interest-free loan status may have nearly expired.

In order to maintain the loan's interest-free status, a student must send a completed enrolment confirmation form to the bank where he negotiated the loan. The form may be

obtained from your college's Financial Aid Administrator (FAA) or from any bank and must be signed by the FAA.

Schedule two must be filled out in the case of a Canada student loan benefit and form R must be completed for Ontario student loans.

If the confirmation is not received, the student is considered to be in default of the loan and the bank can claim for federal or provincial government reimbursement of the loan.

In that event, student is placed on the restricted list and can not receive any further OSAP assistance. The six-month interest-free period will then start to deplete.

Withdrawal affects grants

By Scott Russell

Thinking of withdrawing from your study program? It could effect your eligibility for Ontario Student Assistance Program (OSAP) grant aid in the future.

Post-secondary students enrolled in full-time programs are eligible to apply for assistance for a maximum of eight grant eligibility periods. One eligibility period corresponds to the duration of one term or semester.

Eligibility periods are used up as a student progresses through his study program whether he has applied for OSAP aid or not.

If a student drops out of school within four weeks of registration, and repays his grant, a grant eligibility period will not be used up.

If a student drops out after four weeks, he will use up an eligibility period unless he can prove he withdrew for health reasons and if he can repay the grant he received promptly.



Kim McCaul

Terry De Souza/Spoke

OPINION

SPOKE

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Shell of lies

Pretension bothers me.

There always seem to be people around who are so unsatisfied with themselves, or who have no strength to realize their goals, or who have no goals, who would rather wear masks of tight plaster than share their true faces. These people choose to build an intricate shell of lies around themselves. To protect themselves? From what? Themselves?

They admit to new acquaintances that they have ridden bareback blush naked into a summer sunset. When, in fact, they have never been within three miles of a horse, have never seen the sunset, and have never had their clothes completely off yet.

These people paint a face on, pump up their musculature, wear the scintillating fashions of the day, read the popular books, watch the popular films, eat the popular foods, drink the popular drinks.

Their bedrooms are full of the popular music. Their radios set to the popular stations. They associate with the popular people and have their polite, popular sex.

These people bother me. The generalization of "these people" bothers me. I am not condemning an abstraction, a category; I am speaking of specific individuals that I never found the time, nor energy, to abash. People who showed enough of their true selves to me. A handful who are guilty of pretension in varying degrees. A few individuals who will never read this, and a few who may refuse to consider my unpopular opinion.

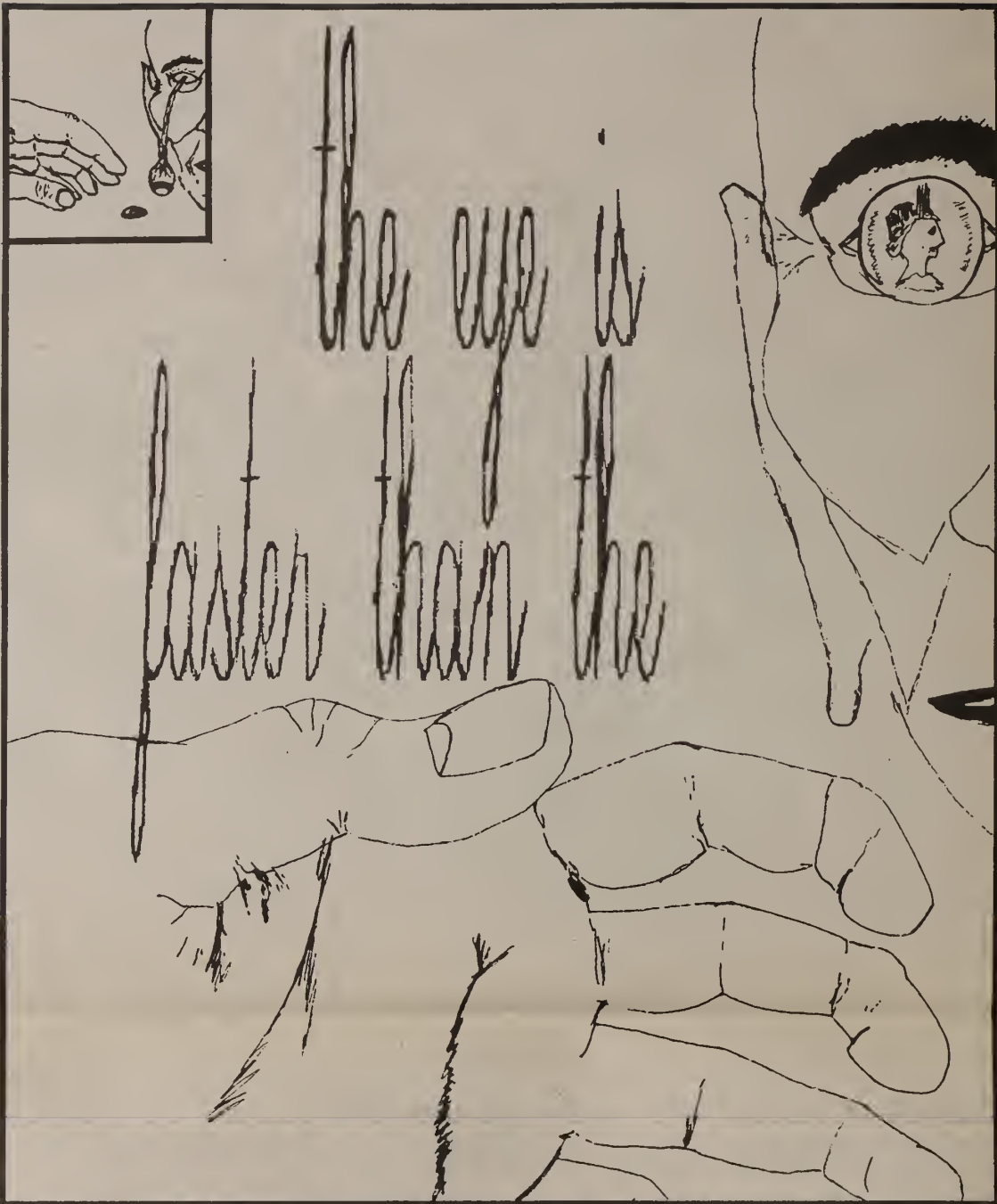
Why can not people believe in themselves enough to be themselves, to be appreciated, loved, or hated for being themselves?

I would rather be hated for being my own imperfect, dreadfully honest self, than be loved for being some idealized, popularized pumpkin that I really am not.

So, why the make-up, the muscles, the brilliant colors, the finely textured fabrics, the jewelry, the deodorants, the pop art, and pop music, and lies?

Because your lover might leave you if he or she really found out who you are? Because you are not really what attracted him or her in the first place? Because it is a terrifying world without other people to lie to, right?

By Scott Russell



Question of the Week

What would you like to see in Spoke?



"SPOKE Girl of the Week. Maybe a little bit of colour. And a gossip column about the teachers." Gary Dupuis—Marketing, 2nd year.



"Less sports. For an 8-page paper, an eighth of it is too much sports. We need more stuff from outside the college." Linda Whittaker, Accounting, 2nd year.

Unexplained events never a simple matter

By Jayne Noble

Have you ever visited a place and felt like you had been there before? Have you ever met someone for the first time and felt like you already know them?

I am sure this has happened to everyone at some point. But, what do you suppose causes this phenomenon. Could it be that when something pleases us we imagine we have known this feeling before? or could it be, as I wish to offer, that we find things familiar because we have done them before. Perhaps not in this life, but in one of our previous lives.

The concept of reincarnation is not for those who do not possess an open mind. Whenever we try to understand that which is beyond what we know, we must expand our imagination.

Many of us have heard countless renditions from people who have died and then were brought back to life. They recount similar stories of feeling

their bodies past through this life and into a different realm. We only know stories like this because, for whatever reason, these people were pulled back.

For those who do not believe in reincarnation, the whole idea can be seen as nothing more than a hoax, some see it as an escape for those who can not deal with death. What better way to feel immortal than to think we never die?

Although this may be some people's reality, it is not mine. I feel that the human soul is too powerful an entity to be destroyed by the loss of bodily functions.

Religion and reincarnation have long been bedfellows. Each religion having their own stylized belief in reincarnation. Spiritually speaking, the connection is obvious, since the human spirit is the mainframe on which religion is based.

Take, for example, the statement all of us have heard at least once before,

"if you are good, you will go to heaven." What is heaven, if not a higher realm of existence than that which we know? And where do we go from there? Is it simply a stop-over until we are ready to be re-born?

Some earnest people seek help from mediums or hypnotists in order to gain information on their previous lives. Many find answers which explain things in their life that otherwise make no sense.

The question many of us ponder is where we fit into the scheme of things and what it is we can hope to offer. Knowing where we have been can sometimes help us with where we are going.

I can distinctly remember the occasion when I first honestly wondered about reincarnation. I was at my cousin's wedding reception several years ago and someone had requested a foxtrot. One of my older uncles asked me to dance and I got up just for fun.

The strange thing was I knew how to do the foxtrot as soon as we began dancing. I had never had any dance training and am certain I have never seen the foxtrot done on the late, late show.

My initial reaction was one of surprise. And the more I thought about it, the more it puzzled me. Since then, several other similar things have happened to me, none of which I can explain.

Perhaps, it is a matter of coincidence with no real meaning. Perhaps, to believe that reincarnation plays a part may be romantic; however, the unexplained is never a simple matter.

To disregard anything because we have no true understanding of it is the easy way out. To question the unquestionable, understand the impossible, believe the unbelievable is to leave ourselves free to all that is new and different.

Doomed News 1968 forerunner of Spoke

By Randy Hicks

Sex, drugs, conservation and rebellion against the establishment. These were some of the popular issues in Conestoga College's newspaper when it began in early 1968.

This is the first in a series of articles on the history of Spoke newspaper.

The paper known as The Conestoga Doomed News was an underground publication put out by "any Conestoga student who wished to become involved." It reflected the atmosphere of the 60s and its urgency for representing the people, fighting the establishment and rebelling against any form of censorship.

The Feb. 2, 1968 issue of The Doomed News, the oldest on file, is made up of several typed pages, photocopied and stapled together. The front cover was filled with psychedelic lettering spelling out the name of the publication. Inside

were various poems, album reviews, concert reviews and editorial opinion pieces.

"I dig the weed, my soul to save." — from a poem entitled The Village Lament by F.H. Knelman in the Feb. 2, 1968 issue.

Contributing writers were not afraid of using profanity and didn't have a set style of writing. They put their thoughts on the page in any way they felt appropriate.

This is how the writers described their newspaper in the Feb. 16, 1968 issue, "For those who are interested in coming about of our paper's name, the name was chosen with these purposes in mind:

1)Conestoga — we want to be proud of our name and have it recognized.

2)Doomed — is a play on our location, Doon, and the desire to base our ideas on the format of the underground newspapers.

3)News — what we say and

intend to say is news and in the future we hope to break down many traditional barriers in the writing field.

If you feel that the name is improper and poorly chosen, then write a letter to the editor telling your reasons and also suggest a better name and it will be published in the next edition.

Thank you. The Name's Creator."

The Doomed News, despite its rebellion from the accepted methods of journalism, helped to document and sometimes create the early history of the college. The March 1, 1968 Doomed News was responsible for choosing the name of the Conestoga sports team when it included a ballot for students to help decide among: CC Ryders, Wild Cats, Pioneers, and Condors.

The Doomed News was the newspaper of Conestoga College until Dec. 13, 1968, when it changed its name to Spoke.

The first issue of Spoke, printed in brilliant green type, kicked off with a front page plea for assistance in running the paper. "Get off your asses and contribute," wrote assistant editor Mary Clarke.

Another example of the mind-set of volume one, number one follows, "If this newspaper began writhing in your hand, folded itself into an aeroplane and flew around your head twice, reading the paper would be very difficult. Fortunately this occurs infrequently."

Issue two, complete with a full page letter of welcome to Conestoga students by Pierre Trudeau and a celebration of the first birthday of Conestoga College was put out by a staff of 26.

The April 7, 1970 issue of Spoke marked the beginning of a new era in photography for the paper. Page three featured a photo cartoon called the Superkolossal Adventures of

the Fantastik Kaptain Konestoga, by the team of Dave Boles and David Church.

Kaptain Konestoga and his sidekick straightman waged wars against garbage, drugs and other important concerns of the day. Boles and Church went on from Kaptain Konestoga fame to gain recognition for their excellent back page posters. The posters illustrated a point with a art photograph.

Feb. 19, 1970 marked the emergence of a Spoke supplement called Conestoga's Concern which featured a section called Dope Corner, where the writer told students which drugs were available on campus and their quality.

Dope Corner faced a lot of concern from readers, but the writer, Ceaser, continued his column, explaining it was for the benefit of the readership, so nobody would take any bad drugs.

Next Week: The Last Issue of Spoke

DOPE CORNER

by Ceasar

These are some comments about some "drugs" in the locality. This is not an ad for drugs, or a recommendation to use drugs, it is a public service for youth.

ACID: white: possible stricnine and speed mixed in; bad
pink: fair
purple: incomplete synthesis; lop-sided hits
blue: fantastic and clean
green flats: comparable to 1/2 blue

HASH: green: moist, with "white", heaby, unidentified powder
dark brown: good
red: good
some fool is pushing keef for hash

GRASS: better than most that has been around; good, clean, few seeds, few sticks. Acapolco Gold is in

SPEED: quality depressing: ask some freak

There is also a rugour that there is some STP or DOM in the area.
WARNING: STP and tranquillizers are also known as instant death, 28 mortalities known to date!

(Reprint)

WHAT'S IN A NAME

THE NAME OF A COLLEGE NEWSPAPER MUST HOLD SOME SIGNIFICANCE, AS WELL AS A CONNECTION WITH THE INSTITUTION. WE HOPE THAT IN THE NAME THE 'SPOKE', WE HAVE ACHEIVED THIS PURPOSE.

THE WHEEL IS USED AS A SYMBOL OF MOTION AND PROGRESS, AND IT IS THE HOPE OF THE EDITORIAL STAFF THAT OUR SPOKE MAY ALSO BECOME ONE OF THE SYMBOLS OF PROGRESS IN THIS COLLEGE.

THE WHEEL IS ALSO USED AS A SYMBOL OF A DEMOCRATIC COUNTRY. THE RIM, THE SPOKE, AND THE HUB REPRESENT THE CITIZENS, THE LINES OF COMMUNICATIONS, AND THE GOVERNMENT. WE INTEND TO DEVELOP THE SPOKE AS A LINE OF COMMUNICATION WITHIN THE COLLEGE AS A WHOLE.

WE SERIOUSLY HOPE THAT THE STUDENTS OF THE COLLEGE WILL USE THE SPOKE TO ITS FULLEST EXTENT TO VOICE THEIR DIFFERING OPIONS IN ANY FEILD THEY DESIRE.

(Reprint)

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1986-87

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- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

Conestoga students sweat for dollars

After six hours of sweat and fancy footwork, 13 Conestoga College representatives raised \$939.50 for varsity athletics at the Reebok-Q107 Aerobathon at Humber College last fall.

Of the money raised, \$469 will stay here at the college to pay for varsity team travel and tournament fees. The remaining \$469 will go to the Ontario College Athletics Association.

Participants, listed in order of pledges obtained, are Julie Galbraith, Wendy Walker, Elke Hensel, Elizabeth Mask-Wessel, Doug Perkes, Zenja Kadela, Laura Pizio, Chris Stumpf, Dave McNab, Lisa Nagel, Valerie Papotto, George Plaine and Ramona Isaac.

This was the first year that Conestoga entered the contest, but plans are being made to enter again next year. Conestoga had the lowest number of participants at the event.

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Hooks burns midnight oil for deserved career

By Carl Lackenbauer

Determination and many nights of burning the midnight oil was the formula which led to graduation and a successful career for former Conestoga College student, Maureen Hooks.

During the busy years of 1980-82, she worked her way through the Registered Nursing program at Conestoga while also fulfilling the demanding role of a wife and mother of two.

Not surprisingly, Hooks, who was 30-years-old when she started the program, would suppose that "many people probably think I started life backwards because I married and had kids first. It was tough at first, getting back into studying, but I think I fared better than I would have, had I gone straight out of high school," she recalled. "I was

ready to settle down and try hard."

Her husband Bill, a physical education teacher, daughter Tracy, now 16, and son Jamie, 14, didn't suffer any serious ill effects as a result of her student years. On the other hand, they had lots of opportunity to hone their skills at house chores.

Hooks almost quit midway through the course even though her grades were fine.

"I was feeling guilty because the kids were getting on me, saying I don't spend enough time with them. It was Bill who made me stick it out. He reminded me that this was what I had always talked about doing even before we were married, but had put off in order to raise the kids."

Despite the odds against her, Hooks graduated in 1982, from the two-year program, won the Dr. Desta Leavine General

Proficiency Award and was named to the president's honor list.

At present Hooks works the night shift in the Coronary Care Unit (CCU) at St Mary's General Hospital in Kitchener. "It certainly is an exciting place to work. It's a place that always keeps your mind going and is quite challenging."

Asked if the training at Conestoga prepared her sufficiently for her job, Hooks said, "Conestoga is a tough program and you know if you can handle it, you'll do fairly well when you're in the work place."

She didn't have any difficulty finding a job after graduation due to the "high turnover rate in nursing jobs."

Even considering employ-

ment in the United States, Hooks said, "the United States hospitals pick-up Canadian grads pretty fast because the Canadian schooling, they say, is a little better. You can go down there, leaving Conestoga as a grad, and almost walk into a supervisory job."

She maintains that if future nursing graduates want to work in the local area, they should plan ahead.

"I highly suggest to anybody in the nursing program to arrange their work term at the hospital where they want to work after graduation, because that's where you're going to get hired."

Hooks developed a special interest in coronary care while on staff at Cambridge Memori-

al Hospital during her first two years as an RN.

She recently completed a coronary care course which is taught once a week at Humber College in Toronto.

"It was just expanding on the coronary experience. There was no incentive to take the course, I did it for my own interest."

In light of the fine prospects for employment opportunities as a Conestoga graduate and RN., Hooks encourages anyone now in the nursing program "to hang-in there."

"They're very tough on you and try to wear you down. They really do pile it on. But if students can get through those tough days, they'll do very well."



Maureen Hooks

Instructor's work is his hobby

By Dan Schiller

Some people don't enjoy going to school, but one man, George Woods, the machinery and apparatus instructor in the electrical technician program makes it his hobby.

Woods said he has taken part-time night school courses all his life, and enjoys them greatly.

"I guess my hobby is school," he said.

He started his night courses when he was 16, and worked towards an apprenticeship in electrical machinery. He spent most of his nights learning electrical theory at Brantford Collegiate High School. Later, he finished his course at Westdale Collegiate in Hamilton.

After graduating from high school, Woods studied Political Science at university, and received a Bachelor of Arts degree.

He admitted he doesn't know what political science has to do with electrical motors, but said that he left it up to his teachers as to what he should study. "I was encouraged to do this and that."

After university, Woods worked at Johnston and Cook Electric Ltd. in Brantford. He worked there for 30 years, the

latter years as company manager.

Woods' major concern at the present though, is the teaching of a new apprenticeship program starting in March at the Detweiler Centre.

"It is completely new, and really exciting. We are the only College with such excellent facilities," he said.

Woods is very happy to be able to work on such high-tech and up to date equipment as is

in the Centre.

"The equipment is fantastic, it really prepares the students," he said.

Woods said he is once again going to night school. This time it is a part-time course offered here at the college. The course is called facilitating adult students, and involves developing good teacher/student relations.

"I think all the teachers should take the course."



George Woods

Dan Schiller/Spoke

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Religion and education revered by instructor

By Carolyn Willis

If there is one thing that could be concluded after looking at the life of Stan Tose, it is that he loves both religion and education. He has spent more than 75 per cent of his life in those two areas.

Tose started teaching at Conestoga College in 1970, shortly after the college opened. But he spent many years previous to that as a student in different universities.

After high school, Tose received a general BA from the University of Western Ontario in London. He studied three years of theology (religion) at Queen's University in Kingston in 1950. He then became a minister for the United Church of Canada shortly before moving to New Jersey, where he received a master's degree in education from Drew University there.

By 1955 he was the minister of five United Churches in Sault Ste. Marie and an associate minister of a church in Toronto. In 1959 Tose moved to Paris, Ontario, where he has resided ever since, and became

the minister of the United Church in Paris. He also sat on the National Board of the United Church and was the field secretary for the Board of Christian Education.

Tose was hired by the college to teach group work-skills and psychology. It was not until 1979, when politics teacher John Reimer decided to run for office, that Tose decided to apply for the replacement. He studied politics at McMaster University in Hamilton and started teaching later that year.

Tose was born near Sarnia, Ontario, and lived on a farm until his late teens. His father, an English seaman, died when Tose was 11. At age 18, Tose joined the army before he could be conscripted.

"I just beat them to it, that's all. I didn't get overseas — it was 1945, near the end of the war. The most dangerous thing I ever experienced was VE Day (Victory in Europe). All hell broke loose, everybody was so happy."

Tose was married to his wife Norma in 1949. They have since had five children, Walter, Susan, Barbara, Margaret,

and Ellen, aged 25 to 35.

Tose said, "When I was still at Western I needed someone to support me." His wife teaches piano at the W. Ross MacDonald School for the Visually Handicapped in Brantford.

Some of Tose's hobbies include curling, golfing and waterskiing. He is also actively involved in local politics. "I belong to the Committee of Adjustment which handles various property disputes."

"I like music. In fact, one of my retirement dreams is to learn to play the banjo. I also sing in the church choir."

Tose said he and three other teachers here at Doon (one is now retired) belong to a quartet called 'Kuhl Drizzle.' It consists of Tose, Dennis Kuhl, Bob Ballantyne and Ted Leighfield.

"We sing whenever anyone asks us. Usually whenever someone retires. The last time was when Aubrey Hagar retired."

When he retires, Tose said he hopes to go to England. He and his wife have also talked about owning a houseboat and boat-

ing for certain parts of the year.

Tose declined to say which political party he supports and said that he won't even tell his politics classes that secret.

"I sometimes tell them at the end of the year to guess what I am and we have a vote. I like it when a third say I'm Conservative, a third say I'm Liberal and a third say I'm NDP. I hope I'm critical of all three parties."

"I have been approached by two different parties but I didn't join either one. It's too tough a life. Too demanding."

Tose spoke about the teachers' strike that occurred in 1984.

"I think we had to try to negotiate and bargain with the government, and we accomplished what we set out to do. I wasn't happy about being on strike, nobody was. But I was in favor of it."

"I don't foresee another one. Since the strike there has been more bargaining and listening to resolve the issues that were the root of the strike."

Tose said journalism is a foreign area to him, but he has

written some articles over the years.

"I've done some fairly short articles for the Paris Star...I did a sports column about the events of the curling club. During the strike I wrote an article in the K-W Record. Ken Hunter and I each wrote one stating our views on the matter."

Tose and his family have travelled all over Canada and spent two summers in North Carolina. They visited an inter-racial camp in 1950, which, Tose said, is not the place to be the year after school desegregation laws came into effect.

"We almost got mobbed outside a bus station. Not because we were with whites, but because we were with some blacks. That was scary enough in itself, but we had our two oldest kids with us and we weren't sure exactly what was going to happen. I'm very glad that the car that was picking us up came along when it did. I would hate to have seen what would have happened if it had been late."

Parking tickets issued

By Carolyn Willis

Cars parked illegally on the grounds of Conestoga College's Doon campus do not go unnoticed, according to security guard Walter Stack.

Parking tickets are given to vehicles which are without a valid parking sticker (\$6), are parked in fire routes or on the grass (\$10), or are double-parked (\$6). Under a bylaw of the city of Kitchener, cars violating parking laws off campus grounds are to be dealt with only by police.

Parking stickers are \$60 annually and \$35 each semester. Cars which have the 50-cent day pass from a meter must stay in the lot where the ticket was purchased.

Stack said he estimates between 20 and 22 tickets are

given out every day to violators. Most are people who have made an honest mistake, but "we do have people who are trying to pull the wool over our eyes," he said.

A student who may drive a different car to school is given a chance to go to the security office and explain that a sticker was purchased for the other car. If he is ticketed first, and then proves that he does have a decal, the ticket will be voided.

The estimated number of cars which are parked at the Doon campus is between 1,500-1,600, a figure much higher than last year, Stack said. Money from parking decals is used by the college for snow removal and maintenance, but money from the parking violations goes to the city of Kitchener.

Dog leads funny life at college

By Dan Schiller

There is a unique canine roaming the corridors of the Daniel B. Detweiler Electrical Skills Centre.

This dog, who belongs to Heinz Peper manager of the Centre, appears about twice a week. Her name is "Sparky the Electric Dog." She gets her name because of her involvement with lab projects.

Peper said his 13-year-old Border Collie is "a good generator of static electricity." He added that because of her thick fur, Sparky helps him in some of his class experiments.

"She lends her pelt, and shows how neon lights up from the static in her fur," said

Peper, with regards to Sparky's lab assistance.

When Sparky is not helping out in the lab, she usually lies in her master's office, or near the front desk of the centre.

Eventhough Sparky is 13, she still knows when it is dinner time. Around noon, the dog gets up and heads for the cafeteria.

"If someone rattles a bag, she is out like lightning," said Peper. "She cleans out the caf."

Most of the students know Sparky, and adapt well to her presence.

"She likes the handouts (the students) give her. Everyone is good to her, that is why she is so fat," concluded Peper.

At certain times of the day, Peper takes Sparky out for a walk. This however, sometimes results in some unexpected happenings. Being of the sheep dog breed, Sparky enjoys tracking down animals. In the spring, she manages to rid the college of groundhogs, said Peper.

"She will sit and wait patiently at the (groundhog) hole, then she will kill it. There are no more groundhog holes around the Centre," commented Peper.

Peper said Sparky is an alert dog, and a good setter and pointer. "She sets and points at the fridge."

POLAR PARTY WEEK '87

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Fitness Centre

By Scott Russell

Conestoga College's Doon campus recreation centre offers customized weight-training strengthening programs to its students.

Fitness instructor Elizabeth Mask-Wessel does fitness testing by appointment to determine the testee's strength, endurance, flexibility and cardio-vascular fitness levels.

The testee's blood pressure and heart rate is monitored while on an exercise bike; his strength is checked with a handgrip dynamometer; his flexibility is rated with the "flexometer;" his endurance is gauged through sit-up and push-up repetitions; and his total body-fat percentage is cali-

brated with skin-fold calipers.

"Most beginners don't know proper exercise form, (n)or repetition (structuring). They don't know how hard to push themselves. If you want to get results and avoid injury, you should get tested," said Mask-Wessel.

After the testing, Mask-Wessel structures a work-out routine to suit the individual based on his goals and test results. She instructs the beginner on exercise form and recommends an aerobic program suitable to the individual. Mask-Wessel recommends that beginners work-out at least three times a week.

The gym is open every day from 8 a.m. to 10 p.m.



Electronic technology student Steve Whalen performs laterals.



Mechanical engineering student Steven Butterworth demonstrates arm curls.



Terry Vilaca on bike.

Photographs by Scott Russell/Spoke



Electronic technology student Terry Vilaca does cable curls.

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SPORTS

Condors 1-11 after loss to Seneca team

By Dave Millea

It has been said that to win hockey games consistently, you have to play 60 minutes. Unfortunately the hockey Condors only managed about 57 minutes of effort and the Seneca Braves walked away with a 10-5 victory. The game was played Jan. 14 at the recreation centre.

The first period was very offensive as both teams capitalized on their scoring opportunities. Conestoga drew first blood at the eight-minute mark when Joe Wilmott took a pass from Dave Petteplace, skated down the right side and drilled a shot between the Seneca goalie's legs. The Condor lead was short-lived, however, as Seneca tied the game one minute later.

Conestoga took a 2-1 lead on a Dave Roberts goal assisted by Chris Dunlop and Dan Miller half way through the period.

Seneca then scored twice in a span of four minutes to go ahead 3-2, but Conestoga tied it two minutes later when Miller scored an unassisted goal.

The Condors, then, "went to sleep for the last three minutes

of the first period," said assistant coach Scott Long. Seneca scored twice within 90 seconds and led 5-3 after 20 minutes.

Conestoga never really recovered from that two-goal deficit. They did, however, close the margin to 5-4 when Bain Blois scored at 2:57 from Karl Ball and Bob Rintche.

Conestoga had a two-man advantage for 74 seconds, but gave up a short-handed goal at 5:02 to fall behind by two goals once more.

Conestoga again closed the gap to 6-5 at 10:07 when Ball fired a long shot from over centre ice that went past the Seneca goalie. Ball was assisted by Rintche on the goal, which was a short-handed effort.

Seneca, then, put their skating legs in overdrive as the next five minutes were played in the Conestoga end. Condor goalie Dave Jensen made some brilliant saves to maintain Conestoga's one-goal deficit.

Seneca did, however, manage two more goals that period. They led 8-5 after 40 minutes, but were robbed of a ninth goal as Jensen made a magnificent save on a Seneca breakaway

with only three seconds left in the period.

Jensen was equally exciting in the third period as he stopped three more breakaways, one in the first minute of play. Between the breakaway saves though, Seneca scored twice more to guarantee the victory.

Long said the first period let-down was the major factor in the loss.

"We let-down for the last three minutes of the first period and Seneca popped in two quick goals. We never fully recovered after that," he said.

Despite allowing 10 goals, Long was pleased with Jensen's performance.

"Dave played a great game, even though he let in 10 goals. He made some big saves and kept the score reasonable. Seneca could have scored 15 goals if it weren't for Dave's play."

Long also commented that Conestoga was outshot by a 2.5:1 ratio.

Shots on goal were 68-29 for Seneca.

NOTES: . . . The Condors added three new players to their roster: Craig Helmond, Mark Shaver, and Dave Mills.

Long said he was pleased with their performances for their first varsity game of the season

. . . The Condor star of the game was goaltender Dave Jensen, who stopped 58 of 68

Seneca shots on goal, including five breakaways . . . Dave Roberts was switched to centre from defense by Long and responded with a goal. Long said he would play Roberts at centre as much as possible.



Condor Dan Miller (5) scores goal.

Dave Millea/Spoke

Intramural team of the week



The Fun Bunch from the Co-ed broomball league have been selected as Intramural team of the week for the week of Jan 12.

The league began Jan. 15 with the Fun Bunch making their first win against the broomball tournament winner Markateers. This put the Fun Bunch in second place. Top row, from left: Doug Perkins, Julie Galbraith, Liz Maskwessel.

Middle row, from left: Mary Lynn Dick, Bob Neath, Frank DeSilva, Duane Shadd.

Bottom row, from left: Will Dempsey, Dan Young, Trish Green, Paula Feddema (captain).

Absent from photo are: Jenny Machel, Dan Randall, Art Cullaton, Mary Wright, Barry Milner, Peter Schlei, Dan Miller, Sue Galbraith, Val Papotto.

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Condors humbled by Humber

By Dave Millea

The hockey Condors lost their eighth consecutive game after a 10-1 drubbing at the hands of the defending Ontario Colleges Athletic Association (OCAA) champion Humber Hawks. The game was played at Westwood Arena in Rexdale Jan. 17.

The first period was fluidly and aggressively played, with few stoppages in play. Conestoga, with only 10 skaters and two goalies, tried to slow the game down by icing the puck and taking short-shifts, but Humber, with 17 skaters and two goalies, scored three times to lead 3-0 after 20 minutes.

The second period was much slower as penalty minutes started to accumulate for both teams. Humber scored once, but Conestoga also netted one from Dan Miller, assisted by Dave Mills at 7:50 of the period. Humber led 4-1 after two periods.

The second-period goal proved to be the only thing Conestoga would cheer about as Humber came storming out in the third period, scoring six unanswered goals to preserve the victory for the Hawks, who moved into a first-place tie with the Sheridan Bruins in the OCAA Tier 1 division.

Head coach Dan Young said that Humber dominated the Condor defensive game with their quick skating, but added that with 12 players against a team like Humber didn't help Conestoga's cause.

"They did capitalize on our defensive mistakes tonight, but we only had 10 skaters. How can we play competitively with only half a team?" he said.

Young added that Conestoga stayed right with Humber for the first two periods and with a few more players, the game could have been different.

"The guys gave it their best. We were only trailing 4-1 after the second period. Maybe if we

had a few more players, it could have been closer than 10-1."

Assistant coach Scott Long said that Humber added insult to injury by scoring six goals in the third period.

"They (Humber) were leading 4-1 in the third period and they were still playing their first-string players. They knew we were short-handed and tired, but they just kept plugging away. They (Humber) lost to Georgian (7-6 in overtime) the previous night, so they took their frustrations out on us. That's the way they are," he said.

Long also commented on the shortage of players and said that he would have to scout the intramural league to get some more players.

"We'll have to dig deeper into the intramural scene to get some more players because we can't keep playing with 12 or 13 players every game. It's ridiculous, and it's not fair to the guys who are always coming to games and practices consistently. There were some players with legitimate reasons for missing the game, but some of them didn't tell Dan (Young) or myself anything," he said.

NOTES: . . . The Condor offensive and defensive stars of the game were Billy Bishop and Craig Helmond. Bishop's forechecking and skating was consistent throughout the game, while Helmond was the steadiest defenceman behind the blue line . . . Darren Boutilier is the latest player to quit the varsity team . . . Chris Brownell was to practise with the team Jan. 19 after being on the injured list since Dec. 10 . . . Conestoga is now 1-12, last in their division and six points behind Georgian for the final playoff spot.



Condor Ken Bezruki foils Humber player.

Dave Millea/Spoke

Condor cagers disappointing in home game

By Randy Hicks

The basketball Condors are 2-10 after a 90-71 home game loss to the Mohawk Mountaineers.

The Conestoga club led the game 27-19 at one point in the first half, but trailed 42-31 at halftime. The Condors played a game of catch-up for the first 10 minutes of the second half, but were completely devastated in the last 10 minutes when they were outscored 23-6 by the stronger Mohawk team.

High scorer in the game for the Condors was Mark Ortelli with 27 points. Greg Benson and Alex Yandryk also put forth good efforts with 15 and 11 points. The Mohawk high scorer was Manfred Hoyer with 25 points.

Condor coach Rob Stewart cited good shooting by the opposition and the loss of three individuals from the Condor squad as reasons for the loss.

"They have quick guards and four or five good shooters. They were able to hit from outside, over the top of our

zone, and there wasn't a whole lot we could do about it," said Stewart.

With the loss of Andy Rombouts, Corky Butcher, and Lennox Lewis, three of the team's biggest players, the Condors were out-muscled in the Mohawk game.

Stewart said there is no doubt that losing the three players has crippled the team, "... not only because those bodies are not around, but psychologically. These guys were the type who would pick the team up not only by what they said, but by what they did. We don't have a leader on the team anymore."

Stewart said leadership is the key reason for the Condor's recent lack of success. "The biggest thing is we don't have anybody who's stepping in and taking over on the floor. Leaders are born — you can't make them," said Stewart.

Stewart doesn't blame Dan Young for the team's situation. Young decided to ask two of the players to leave the team because of their grades. He

puts blame on the players themselves.

"You're here to go to school. None of these guys are ever going to make any money playing basketball and to think that they come here just to play basketball is foolish. It was a waste of their time and a waste of their parent's money. I hope the guys have learned that basketball is for two or three or four years and they've got 50 or 60 years left to live."

Stewart said the players were still eligible for play until some time this month, but it was better to lose them early in league play, than to lose them later in crucial pre-playoff games. Stewart is frustrated with what the future holds for the Condors and is unsure of their success for the rest of the season.

"There's eight more games to go. We'll see if we can't at least win a few. We've got problems and I don't know what we can do. I'm sick and tired of knocking my head against the wall. I can tell them all sorts of things and diagram

all sorts of plays, but unless they want to do it ... I can't get out on the floor, unfortunately."



Condor "Rhino" Burrows shoots.

Randy Hicks/Spoke

Varsity athletes of the week



Mark Ortelli has been named male athlete of the week for the week of Jan. 12.

He is a first-year student of the business administration — marketing program at the Doon campus.

Ortelli, a native of Kitchener, and a previous athlete of the week selection, has been a steady scorer for the basketball Condors. He turned in a team-high 27-point performance in a loss to Mohawk College last week. He is also the leading scorer in the OCAA Tier I division.



Lorraine Lord has been named female athlete of the week for the week of Jan. 12.

Lord, a native of Cambridge, led Conestoga to a third-place finish in the eight-team event because of her outstanding overall performance in last weekend's season-opening Tier II volleyball tournament held at Conestoga. She is currently in the first year of the broadcasting — radio and television program at the Doon campus.

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Condors third in V-ball tourney

By Randy Hicks

The women's varsity volleyball team finished third in a weekend tournament held Jan. 16 and 17 at the Doon campus recreation centre.

To place third in the eight-team, best-of-three, round-robin tournament, the Condors won five series out of seven, with wins against teams from Canadore, Northern, Cambrian, Lambton and Sault colleges. Conestoga won all its

final-day series games. Its two losses came in the first two series against the first place Fanshawe Falcons and second place Redeemer Royals.

Fanshawe took first place in the tournament with lopsided victories against all seven of the opponents. The tournament was decided in what shaped up to be a major confrontation when Fanshawe and Redeemer met Oct. 17 with both clubs tied at five series wins, but the decision was easily reached.

Fanshawe beat Redeemer 15-3 in the first game and 15-4 in the second game.

The Cambrian Cougars finished fourth in the tournament with victories over the Northern, Canadore, Sault and Lambton teams. Canadore finished fifth with three wins.

The Conestoga tournament opened regular season play for the Condors. They are to return to action Jan. 31 at the George Brown invitational in Toronto.

Randy's Remarks



Biased IIHF robbed Canada

By Randy Hicks

By now everybody in Canada realizes that the Canadian junior hockey team was screwed out of a medal at the World Junior championships, but why did this happen?

Canada was assured a bronze before the game started, would have won a silver if they beat the Soviets and a gold if the victory was by a five-goal margin. No medal was awarded to Canada, though, after a bench-clearing brawl started with six minutes left in the second period and the score 4-2 in favor of Canada.

Both teams were disqualified from the tournament, despite the fact that the Soviets initiated the brawl, according to Norwegian referee Hans Ronning. Would the same action be taken if the Soviets had a chance at a medal?

The answer is no, if the International Ice Hockey Federation (IIHF) followed their own rules or if past precedents

dictated the decisions. This is not the first bench-clearing brawl during an IIHF game.

On May 3, 1985, Soviet captain Viacheslav Fetisov started a brawl when he punched United States defenceman James Johnson, then hit another American causing a brawl at the senior world championships in Prague. Penalties handed out were two game ejections and four major roughing penalties. The Soviets didn't lose their bronze medal.

The IIHF rules on bench-clearing brawls are: "the first player to leave the player's or penalty bench at any time during an altercation shall be assessed a double minor penalty and a game misconduct. If players on both teams leave their respective benches at the same time, the first identifiable player on each team to do so shall be penalized under this rule."

The rules were ignored for this game because of biases in the IIHF board. Everybody on

the IIHF board except the Canadian representative had a bias against Canada in the 30-minute vote following the brawl.

The Soviet Union representative will vote against Canada to prevent the team from winning a medal. Soviet Bloc countrys do whatever the Russians tell them to do. The Finns wanted to preserve their rare gold medal and the American representative, who usually sides with Canada was upset with us for the brawl in our game with them.

As long as politics play a role in international hockey, Canada will come up on the short end of the stick. We don't need international play to prove Canada has the best hockey in the world and it is a good thing there are people around like Harold Ballard, who awarded the Canadian players gold medals, to keep the world from trying to convince Canada otherwise.